



**RENO MUSICIANS' UNION NEWSLETTER
MAY 2022**

Local 368's Election 2022 and more

Please note that the Local has a new phone number. I am hoping that this is temporary, but I have had issues with how ATT changed from their 3G network to the new 5G network and they have "lost" our phone number. I have been on the phone and gone to the ATT Corporate store in South Reno but they say they can't re-activate our number so and they got kind of nasty about it and suggested I go somewhere else, so I did. We now have a T-Mobile cell phone that only receives phone calls and texts for less of a cost than ATT. The new phone # is 775-471-2671

Election results!!!

Since there was no one other than the slate of candidates offered at the nomination meeting your new board and officers were elected by acclamation. Your board and officers are now:

John Shipley - President/Secretary/Treasurer

Catherine Matovich - Vice-President

Marcy Benner - Executive Board Member

Karl Busch - Executive Board Member

Peter Superano - Executive Board Member

David Gupton - Executive Board Member

Paul January is now Secretary/Treasurer

Emeritus

and

John Beckman is now Vice-President

Emeritus

Please reach out to any of us if you have any questions or concerns about working as a musician in Northern Nevada. We are here to assist you!

Since our last newsletter we welcome these new members to Local 368:

**Jonathan Bhatia
Sofia Bonelli
Matthew Bonelli
Claire Tatman
Marina Roznitovsky Oster**

For those that knew him we mourn the loss of long time member of Local 368 Dickey Mills. I still remember as a teenager sneaking in to hear him play at the Mandarin Bar on Wells Ave. He was a friend an musical mentor to me and I miss him greatly.

I apologize for the sporadic newsletters since Covid hit us. I hope to be more timely in the future. If any of you would like to assist me in the process I would greatly appreciate it. Call me at 775/219-9434

I read this today about the term GIG.

“The term "gig" was explained back in about

1976 by a piano teacher. He was an extraordinary jazz pianist. He played on the Mike Douglas show in Philadelphia as one of his gigs. His explanation was that in the 30's and 40's musicians of color were not always paid for their talents. Keep in mind that many of these musicians understood and gave credence to their roots of understand that God was real. Most were brought up in a faith that was greater than their own understanding, far, far beyond black or white. These musicians were unfairly treated, yet when they were paid for the talents, they simply said "God is Good" a GIG."

However, according to some New Orleans musicians the term GIG originates from when they started earning enough money to go out and buy a gig, which is a type of small carriage. [this is pre automobile] and went out to "play on their gig", which would have been a bit of a boast!

Wikipedia States: GIG is slang for a live musical performance. Originally coined in the

1920s by jazz musicians, the term, short for the word "engagement", now refers to any aspect of performing such as assisting with performance and attending musical performance. More broadly, the term "gigging" means having paid work, being employed.