

Progressions

Official Publication of the Reno Musicians Union, Local 368

Date 20---



AFM Local 368 Executive Board:

John Shipley - President

John Beckman - Vice-President

Paul January - Secretary/Treasurer

Lily Baran - Trustee

Jeff Bond - Trustee

Paul Covarelli - Trustee

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Schedule of General Membership Meetings

Our Bylaws require us to have quarterly General Membership Meetings.

Next Scheduled Meetings are:

Monday, August 5, 2013 7pm

Monday, October 7, 2013 7pm

Meetings are held at the office in Maytans Music Store until further notice.

The General Membership Meetings are preceded by Local 368 Executive Board meetings at 6pm.

All members are welcome to attend both meetings.

Dear Union Brothers And Sisters,

The election at the last General Membership Meeting resulted in me being elected as Paul January's alternate to the AFM Convention in Las Vegas. Paul Covarelli and V.P. John Beckman were elected 2nd and 3rd alternates. This problem will have to be fixed at the next membership meeting. See the proposed bylaws change further on in this issue.

Until next time...

Best wishes,

John Shipley

Membership Dues

Regular members	Life members (Active) and Youth Members	Life Members (Inactive)
\$37.50 per quarter	\$26.50 per quarter	\$22.50 per quarter
\$140 Annually	\$96 Annually	\$86 Annually

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News From Your Local:

Board Elections

In case you missed it in in our spring 2013 newsletter in December of 2012 all your Local 368 Board officers and Executive Board Members ran unopposed and were re-elected.

Your current board is:
John Shipley - President
John Beckman - Vice-President
Paul January - Secretary/Treasurer
Lily Baran - Trustee
Jeff Bond - Trustee
Paul Covarelli - Trustee

If you would like to serve as a board officer or board member let us know. Anyone who has been a member of local 368 for one year can be placed into nomination. These nominations will be accepted at the General Membership meeting on Monday, October 7, 2013 7pm or by a signed letter mailed to the Local 368 office.

Reno Musicians Union Local 368 - AFM
PO Box 7398
Reno, Nevada 89510

Proposed Bylaws Changes

Because Secretary/Treasurer paul January could not attend this summer's AFM convention we had to have a special election to elect an alternate because one was not on the ballot and to retify this the Local 368 Executive Board has proposed this change to our bylaws

Section 2.3.6 of our bylaws states:
2.3.6 *"By virtue of election to office by secret ballot, the Secretary-Treasurer shall be the first (1st) Delegate to AFM conventions and conferences."*

Section 4.2.2 States:
4.2.2 *"Election of Officers, Executive Board Members and second (2nd) Delegate shall be by Secret Ballot vote mailed to the Local 368 Membership."*

So whereas (I love using that word) a 2nd delegate is already in our bylaws. I propose changing our bylaws so that we

don't have to list a special delegate on the ballot and more importantly that we have more than one (1) alternate to AFM conventions and conferences.
Proposed change to AFM Local 368 bylaws reads as follows:

4.2.2 Election of Officers and Executive Board Members shall be by Secret Ballot vote mailed to the Local 368 Membership. By order of the amount votes received by the remaining candidates, a second (2nd) and third (3rd) will be elected as alternate delegates to AFM conventions and conferences.

These changes to local 368's bylaws will be voted at our next general membership meeting on August 5, 2013



Recommended Resources

Why You Need Instrument Insurance:

If you're a professional musician, an instrument is not merely your livelihood: it's an extension of yourself. Instruments vary in cost, but many well-crafted instruments are worth thousands of dollars. For some people, instruments rank just below vehicles in terms of most valuable possessions. Affordable instruments can benefit from musical instrument insurance policies, though, especially if you rely on them for your career.

Marsh Affinity Group Services is the only insurance program for musicians that the AFM indorses. They offer several kinds of insurance geared towards musicians, such as: Catastrophe Major Medical Insurance, Group Term Life Insurance, Professional Liability Insurance; but their Equipment Insurance is what most musicians should look into.

Here are some features of Marsh Affinity Group Services Equipment Insurance:

- Claims based on actual replacement cost
- Coverage for theft

- Coverage for equipment when it's off premises or in transit
- Cost of this Plan is tax-deductible as a normal business expense

Although your homeowner's insurance or renter's policy might cover musical instruments, the coverage may not be comprehensive enough for your needs. These policies are usually very affordable and well worth the cost in exchange for peace of mind. Just ask Local 368 member Joe McKenna how well they cover a loss. His vehicle, along with his acoustic bass and amps, was stolen from in front of his house and within days he was buying new gear. There are many other stories to tell but check them out yourself. There is a link to Marsh Affinity on the AFM.org website

"Music Instrument Insurance Provides Protection and Peace of Mind"

Maytan Music Center

If you have any musical supply need don't forget to partonize Maytan Music our hometown music store. They have been providing Local 368 with free office space for over 10 years. Thanks Marianne!!!

Visit them on the web at:
www.maytan.com

They sell many insturments, sheet music, they have rentals, provide lessons (and rent space to teachers), a repair department and more.



**Find us on facebook at:
Reno Musicians
and "Like Us"**

Local 368 now has a page on facebook, come join the Reno area musical community and your friends online.

- Place photos of you and your fellow members performing in this area and across the country.
-
- Promote your accomplishments and upcoming events



Experts from:

THE SUM OF OUR PARTS

By Jennifer Garner, Esq.
Jennifer Garner is a violinist and is also an attorney for the AFM.

A vital component of our membership is comprised of local freelance musicians, music students, and self-contained bands and ensembles. These musicians perform in the dozens of venues throughout North America where there is a demand for live music. They work in nightclubs and churches, provide entertainment for private events, and perform concerts for the largest and most popular music and arts festivals in the region. In addition, many of our freelance members perform regularly as substitute and extra musicians with professional orchestras in the area.

The AFM zealously represents and protects the interests of our freelance members, including students who are just starting out. For example, our online booking and referral resources help independent musicians find gigs, connect with the contractors who book the gigs, and gain exposure in our professional community.

The AFM, by reinforcing the professionalism of our industry as a whole, maintains the integrity of our standards for wages and working conditions. The inclusion of student musicians in particular offers us the chance to demonstrate to young professionals why they should join the AFM regardless of their musical genres, the venues they plan to perform in, or the geographic region to which their careers ultimately take them



**Every Gig
Will Be a
Union Gig!**

AFM Entertainment
The First Federation-operated
International Booking Agency.

AFM Entertainment is now accepting registration from AFM members who are solo artists or leaders of self-contained bands and ensembles, in every genre of music.

**Best variety,
biggest
selection!**

As an online booking and referral service, your success depends on a strong presentation—every act on the website needs to look and sound great. By this, we simply mean that you need:

- professional bio for your group
- quality audio
- professional photos
- at least one good YouTube video
- your song list or repertoire

Visit AFMEntertainment.org for more information.

Net wages will be at or above the local union's wage scales, and Locals will receive both work dues (if applicable) and contracts. AFM Entertainment will handle all communications with a potential purchaser.

AFM Entertainment reserves the right to accept, reject or edit any submitted materials.

afmentertainment.org

Last Laugh

Office @ Maytans Music Center:
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Arriving in Heaven

Three men die and go to heaven and queue to meet St. Peter.

St. Peter: Hi, what's your name?

Paul: My name is Paul.

St. Peter: Hi, Paul. Tell me, when you died, how much were you earning?

Paul: 120K.

St. Peter: Wow! Tell me, Paul, what were you doing to earn that kind of money?

Paul: I was a lawyer.

St. Peter: That's great. Come on in.

St. Peter then turned to the second man. Hi, what's your name?

Roger: My name is Roger.

St. Peter: Hi, Roger. Tell me, when you died, how much were you earning?

Roger: 60K.

St. Peter: Hey, that's great! Tell me, Roger, what did you do for a living?

Roger: I was an accountant.

St. Peter: That's very good. Come on in. St. Peter then turned to the second man. Hi, what's your name?

John: My name is John.

St. Peter: Hi, John. Tell me, John, how much were you earning when you died?

John: About \$23,000.

St. Peter: Hey, that's fantastic, John! Tell me, what instrument did you play?



RENO MUSICIANS UNION

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TO: